

Agenda for day 1 - August 31, 2012 (Friday)

09:00 10:00 Registration

10:00 10:30 **Opening of the Conference** – Leszek Koczanowicz, Wojciech Małecki

10:30 12:00 Opening Session: SCULPTURES, PICTURES, AND PERCEPTION

- Else Marie Bukdahl, *“Embodied Creation and Perception in Visual Art”*
- Robert Schwartz, *“Reading Pictures”*
- Krystyna Wilkoszewska, *“John Dewey's Aesthetics and 20th-Century Art”*

12:00 12:30 Coffee Break

12:30 14:00 Session: GESTURE, THEATRE, MUSIC

- Aline Wiame, *“Performing Thought: Connecting William James’ Pragmatism and Contemporary Theatre”*
- Giovanni Maddalena, *“Creative Gestures: A Pragmatist View”*
- Jerzy Luty, *“John Cage as a Radical Pragmatist”*

14:00 15:00 Lunch

15:00 16:30 Keynote Lecture: Richard Shusterman *“Pragmatism as a Philosophy of Feeling”*

16:30 16:45 Coffee Break

16:45 18:15 Session: TASTE, FOOD, SOMAESTHETICS

- Russell Pryba, *“Dewey, Somaesthetics, and the Cultivation of (Gustatory) Taste”*
- Dorota Koczanowicz, *“Somaesthetics and the Art of Eating”*
- Barbara Formis, *“Eating as an Aesthetic Experience”*

18:15 18:30 Break

18:30 20:00 Session: POETRY, LANGUAGE, EXPERIENCE

- Tim Milnes, *“Romanticism, Pragmatism and the Countersublime”*
- Nicholas Gaskill, *“Whitehead among the Poets”*
- Kacper Bartczak, *“The poem as Hypothesis of a Subject: A Neo-Pragmatist Approach”*

20:00 21:00 Reception

Agenda for day 2 - September 01, 2012 (Saturday)

09:30 11:00 Session: INFLUENCES, CONVERGENCES, COMPARISONS I

- Margaret Atherton, *“Kate Gordon: An Early Pragmatist in Aesthetics”*
- Ondřej Dadejčík, *“Experience and Structure: On the Aesthetic Theories of John Dewey and Jan Mukařovský”*
- Rebecca Farinas, *“Art and Emotions: Scheler and James as Pragmatic Aestheticians”*

11:00 11:30 Coffee Break

11:30 13:30 Session: INFLUENCES, CONVERGENCES, COMPARISONS II

- Alexander Kremer, *“Two Aesthetics: Gadamer and Shusterman”*
- Peter Doeblér, *“Endless Adventures: Dewey and Gadamer on Art, Tradition, and the Classic”*
- Peter Mahr, *“Does Nelson Goodman's Languages of Art Belong to Semiotics?”*
- Pravda Spasova, *“Leo Tolstoy as Pragmatist Thinker: ‘What is art?’ Revisited”*

13:30 14:30 Lunch

14:30 16:00 Session: CRITICISM, NORMATIVITY, OBJECTIVITY

- Martin Kaplický, *“John Dewey and the Problem of Objectivity in Arts Criticism”*
- Roberto Frega, *“Pragmatic Objectivity and the Grounds of Validity of Aesthetic Judgments”*
- Krzysztof Skowroński, *“Reading ‘the Great Books’ in Light of Richard Rorty's idea of Cultural Politics”*

16:00 16:30 Coffee Break

16:30 18:30 Session: DEMOCRACY, ETHICS, AND THE OTHER I

- Katarzyna Liszka, *“Norman Geras and Richard Rorty: On Solidarity, Hope, and Human Nature”*
- Sebastian Stankiewicz, *“Why Rational Argument Often Fails in Deliberative Democracy: Some Remarks on the Theme. The Social Dimension of Pragmatist Aesthetics”*
- Michael Ivo Räber, *“The Democratic Qualities of Narratives – Rorty, Dewey and Experimental Democracy”*
- David Schauffler, *“Aesthetics as Duty or Aesthetics as Faith”*

19:30 21:30 Dinner in the City

Agenda for day 3 - September 02, 2012 (Sunday)

09:00 11:00 Meeting of the research team

11:00 13:00 Session: DEMOCRACY, ETHICS, AND THE OTHER II

- Robert Dobrowolski, *“Somaesthetic Encounter with Oneself and the Other”*
- Rosa Calcaterra, *“Post-Philosophy and Meliorism: the Aesthetic Challenge of Richard Rorty”*
- Michael Rings, *“The Aesthetic Cosmopolitan From a Neopragmatist Perspective: Some Themes and Challenges in Shusterman”*
- Emil Višňovský *“Pragmatism and the Art Of Living”*

13:00 14:00 Lunch

14:00 15:30 Session: GAMES, SPORTS, MARTIAL ARTS

- Satoshi Higuchi, *“Somaesthetics in Japan as Practicing Pragmatist Aesthetics”*
- Tad Bratkowski, *“Investigating the Relevance of Shusterman’s Somaesthetics to Motion-controlled Gaming”*
- Dorota Korczyńska, *“Somaesthetics as a motivating factor to dive for the people with disabilities”*

15:30 16:00 Coffee Break

16:00 18:00 Session: Session: REALITY, NATURE, LIFE I

- Sami Pihlström, *“William James and Paul Feyerabend on the Ethical and Aesthetic (and Metaphysical) ‘Abundance’ of Reality”*
- Bogna Obidzińska, *“Reality as Self-Enhancing: In search of a Model for the Neopragmatist Concept of inspiration”*
- Gloria Luque Moya, *“Dewey’s Notion of Rhythm: Life as Aesthetic Process”*
- Hyijin Lee, *“Two Conceptions of Aesthetic Experience: How Both Arise in Our Art of Living”*

18:15 18:30 Coffee Break

18:30 20:00 Session: REALITY, NATURE, LIFE II

- Kalle Puolakka, *“Rhythms of the Imagination: Naturalism and Culture in Pragmatist Aesthetics”*
- Alina Mitek-Dziemba, *“Nature and Animal Pragmatist Aesthetics? On the Viability of Environmental Perspective in Contemporary and Historical Pragmatism”*
- Dagmara Jaszewska, *“Would Dewey Be an Ecologist?”*

20:00 21:00 Dinner