



**ETHICS AND PHILOSOPHICAL
CRITIQUE IN WILLIAM JAMES**

Sarin Marchetti



Hardback 9781137541772
Aug 2015 £60.00 **£42.00**
\$95.00 **\$66.50**

312 pp 216 mm x 138 mm

Ebook(s) available from Palgrave Connect

CONTENTS

Contents
Acknowledgments
Introduction William James, the Moral Philosopher
1. Pragmatism, Therapy, and the Moral Life
2. Questioning Moral Theory and the Shape of Ethics
3. The Life of the Mind and the Practices of the Self
4. Truth, Experience, and the World Re-Enchanted
5. Ethical Conduct and Political Activity
Conclusion The Seeds of a Revolution in Moral Philosophy
Notes
Bibliography
Index

Ethics and Philosophical Critique in William James

Sarin Marchetti

Special Offer - 30% off with this flyer

Sarin Marchetti is Irish Research Council Postdoctoral Fellow at University College Dublin, Ireland. He has written on ethics, metaphilosophy, pragmatism, and early analytic philosophy.

'Sarin Marchetti has written a fresh and strikingly original interpretation of William James's moral philosophy. He focuses on James's distinctive approach to ethics and also illuminates the full range of James's pragmatism. Marchetti shows how the goal of philosophical reflection in James should be a personal transformation in the way we understand and conduct ourselves. This book is essential reading for anyone interested in William James and contemporary moral philosophy.'

- Richard J. Bernstein – New School for Social Research, USA

'By reading James's pragmatism as a method, rather than a 'theory' of truth, Marchetti offers a radically new interpretation of James's pragmatist take on truth and reveals its profound links both to James's 'hortatory ethics' and his metaphilosophical concerns. This compelling and original book is bound to transform our understanding of James's work for years to come.'

- Francesca Bordogna – University of Notre Dame, USA

'Marchetti gives us a new William James, whose moral philosophy is no mere appendage to *The Principles of Psychology and Pragmatism*, but at the heart of their concerns. Building on the work of Wittgenstein and Cora Diamond, and finding his inspiration in James's explicitly moral writings, Marchetti convincingly argues that James is always practicing a 'therapeutic', 'transformative', and 'hortatory' philosophy.'

- Russell B. Goodman – University of New Mexico, USA

About the book

In *Ethics and Philosophical Critique in William James* Marchetti invites the reader to radically rethink James's seminal contribution to moral philosophy. Contrary to the standard interpretation of his work as a moral philosopher, Marchetti argues that James was not interested in defending a moral theory but rather aimed at problematizing the very methods and goals of a philosophical investigation of ethics. By giving prominence to this metaphilosophical feature of James's writings – grounded in his distinctive pragmatic mode of philosophizing aimed at the clarification, rather than at the foundation, of our human activities – Marchetti presents James's moral thought as an ambitious and imaginative attempt to set moral philosophy on different reflective rails. Against the attempt to advance disengaged meta-ethical accounts of what morality consists in and normative prescriptions about how to best implement it, James rethinks ethics as the critical elucidation of our ways of understanding and conducting ourselves in the midst of our ordinary practices for the sake of their amelioration.

***Special offer with this flyer valid until 31/10/2015**

This price is available to individuals only. This offer is not available to our trade and library customers. Offer only valid outside Australasia & Canada. Orders must be placed direct with Palgrave Macmillan.

To order your copy at this special price, visit www.palgrave.com and quote discount code **PM15THIRTY**, or email your order to the address below.

